Multi-video — multi-audio— sources
for random access by multiple
viewers.

_____

Currently the biggest problem $\frac{1}{2}$ of
$\frac{1}{2}$ inch operation is that most
of their productions are
simply "boring". But
we don't want to return
to TV network practice,
in which a so-said "competent...
directors butchers out
the detailed information.

butchers?

just in order to keep the ②
attention of viewers.

Viewer's continued attention
and ~~rich~~ detailed information
Th is not necessarily
the uncompromising enemy.

Both can be combined.

No ~~body~~ complains that
Encyclopedia Britannica is
'boring, ... why?

Because books forms
allows a random
access oby a reader.

The single, the totally
important problem for
whole Video culture,
is, how the put
in the element of
random (graphic into
Video retrieval
system.

As far we don't
solve this problem,
video cannot match the
print media in its
depth, richness of
expression.
Since Video i

following & Block diagram
is designed to heal. or
to try to heal this
~~Achiles heel~~ Achiles.
of video culture.

. This will have wider
application to many other
artist.   It is a
design for new system for
common use. and not
my art work and freeest
Target : Maximal information
retrieval = minimum time

Budget.

10 channel amplifier $150 —

10 earphone $250 —
parts $100

Bob Diamond $200
Lumber $50

$750

No fee
for N.S.P
Parts

VTR 1   Video A / audio

VTR 2   video B / audio

VTR 3   video C / audio

VTR 4   video D / audio

VTR 5   video E / audio

VTR 6   video F / audio

VTR 7   video G / audio

VTR 8   video H / audio

VTR 9   video I / audio

A   D   G
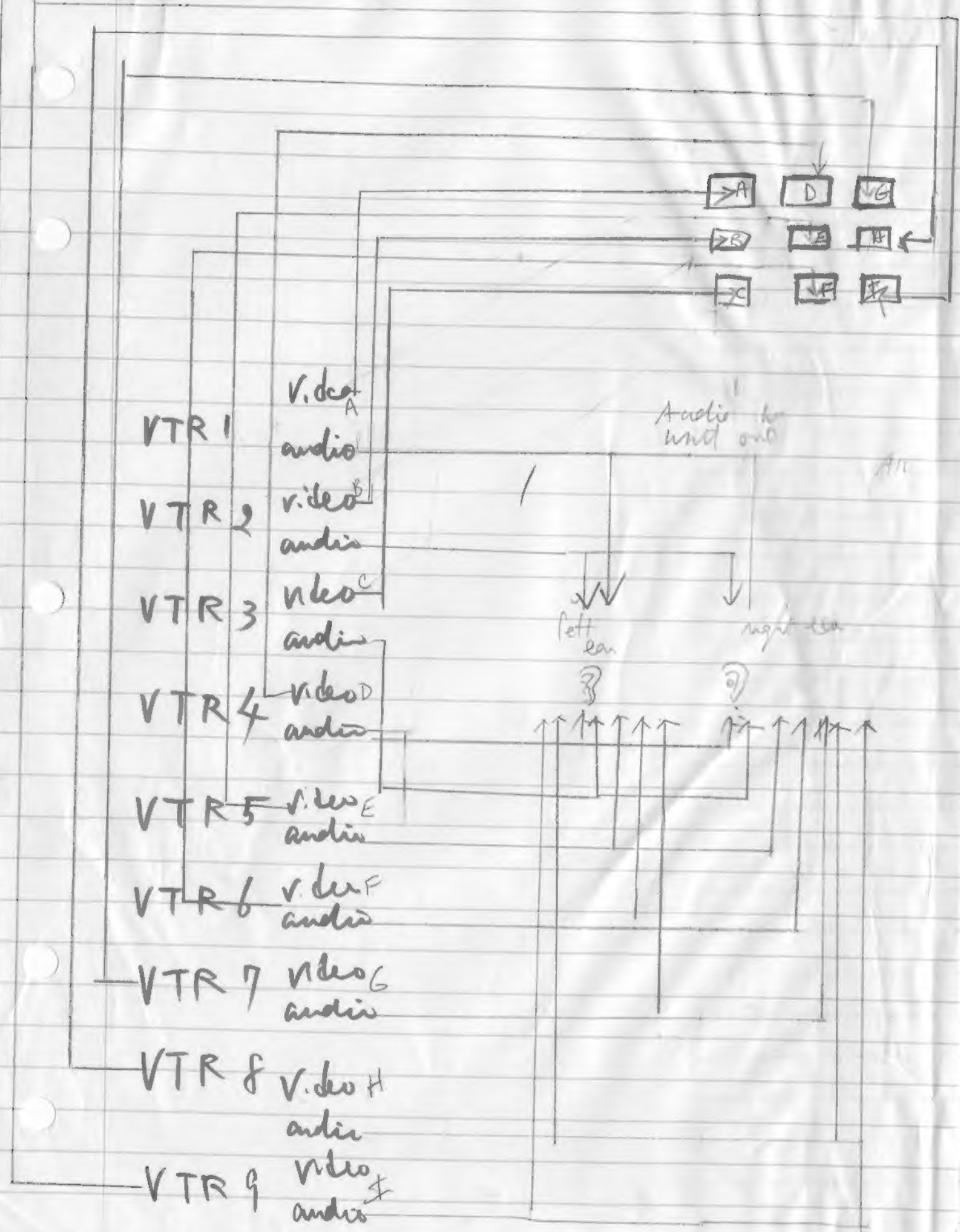B   E   H
C   F   I

Audio for unit one

left ear   right ear

Audio Unit 2

Audio Unit 3

Audio Unit 4

Audio Unit 9

are same as

Audio Unit 1